

What I want

trad. Engels

arr.: Tom Overtoom

What I want is a pro-per cup of coffee, brewed in a pro-per cop-per
coffee pot. I may be off my dot, but I want a cup of coffee from a
pro-per cof-fee pot. Iron cof-fee pots and tin cof-fee pots
they're no use to me. If I can't have a pro-per cup of
coffee from a pro-per copper coffee pot I'll have a cup of tea.

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes measure numbers 4, 8, 11, and 14. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.