

Roll Jordan roll

Negro-Spiritual (trad.)

arr.: Tom Overtoom

Roll Jor-dan, roll Roll Jor-dan, roll I want to go to

The first system of music is in G major and 4/4 time. It features a treble and bass staff with a piano accompaniment. The lyrics are: "Roll Jor-dan, roll Roll Jor-dan, roll I want to go to".

heav-en when I die To hear Jor-dan roll. hear Jor-dan roll.

The second system of music continues the piano accompaniment. It includes first and second endings, marked with "1." and "2.". The lyrics are: "heav-en when I die To hear Jor-dan roll. hear Jor-dan roll.".

1. Oh, brothers you ought to been there, Yes my Lord A-sittin' in the
2. Oh, sis-ters you ought to been there,
3. Oh, sin-ners you ought to been there,

The third system of music features a vocal line with three different lyrics. The lyrics are: "1. Oh, brothers you ought to been there, Yes my Lord A-sittin' in the", "2. Oh, sis-ters you ought to been there,", and "3. Oh, sin-ners you ought to been there,".

Kingdom, hear Jordan roll Roll Jordan, roll Roll Jordan, roll I

The fourth system of music continues the piano accompaniment. It includes a repeat sign and a first ending. The lyrics are: "Kingdom, hear Jordan roll Roll Jordan, roll Roll Jordan, roll I".

want to go to heaven when I die To hear Jordan roll. hear Jordan roll.

The fifth system of music concludes the piece with first and second endings. The lyrics are: "want to go to heaven when I die To hear Jordan roll. hear Jordan roll.".