

Overture

Tom Overtoom

Kl.sp.

Gtr.

Blkfl.

BW.

Piano

9

Kl.sp.

Gtr.

Blfl.

BW.

17

Kl.sp.

Gtr.

Blfl.

BW.

2
25

Klsp.
Gtr.
Blfl.
BW.

3 2 1 2 3 2 3 2 1 2 3 2 3 2 1

G G D⁷ G G G D⁷ G

33

Klsp.
Gtr.
Blfl.
BW.

3 2 1 2 3 2 3 2 1 2 3 2 3 2 1

G G D⁷ G G G D⁷ G

41

Klsp.
Gtr.
Blfl.
BW.

3 2 1 2 3 2 3 2 1 2 3 2 3 2 1

G G D⁷ G G G D⁷ G

Ouverture

The musical score is divided into two main sections: Kl.sp. (Klaviersonne) and Gtr. (Gitarre). Both sections are written in treble clef with a common time signature (C). The Kl.sp. part consists of six staves, with the first four containing a continuous eighth-note melody and the last two being rests. The Gtr. part consists of six staves, with the first two containing a rhythmic pattern of eighth notes with fingerings (0, 1, 3) and the last four being rests. The final staff of the Gtr. part includes a key signature change to one sharp (F#) and a more complex rhythmic pattern with fingerings (3, 2, 3, 3, #2, 3, 2, 3).

Kl.sp.

9

17

25

33

41

Gtr.

9

17

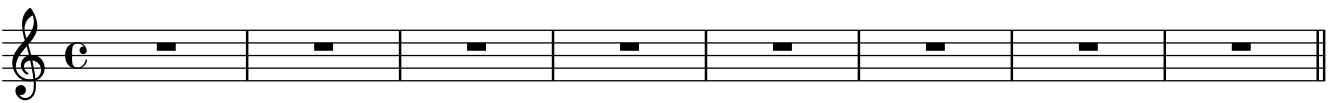
25

33

41

Ouverture

4

Blkfl. 

9

Blfl. 

17

Blfl. 

25

Blfl. 

33

Blfl. 

41

Blfl. 

BW.



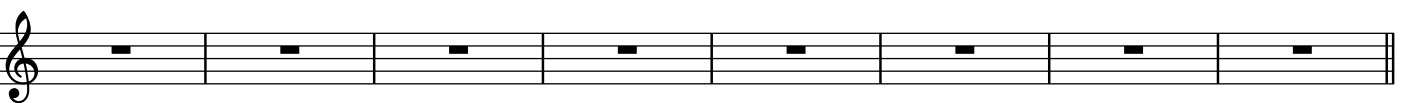
9

BW. 

17

BW. 

25

BW. 

33

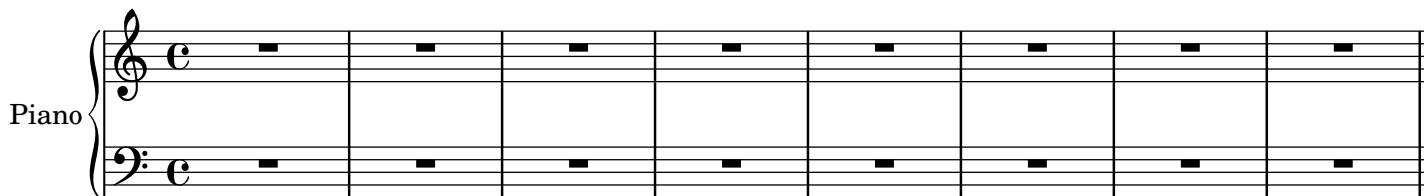
BW. 

41

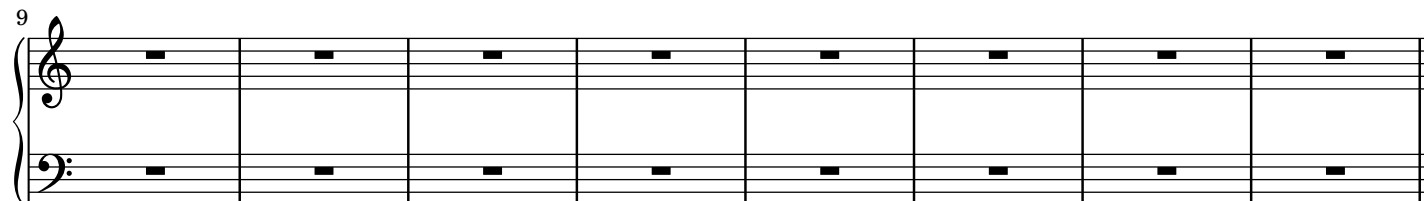
BW. 

Ouverture

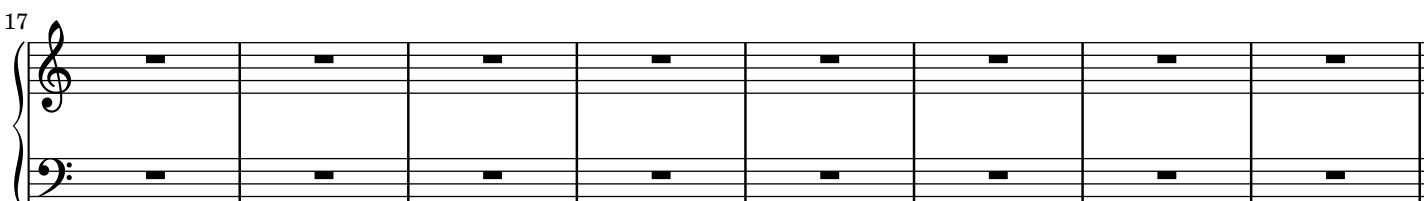
Piano



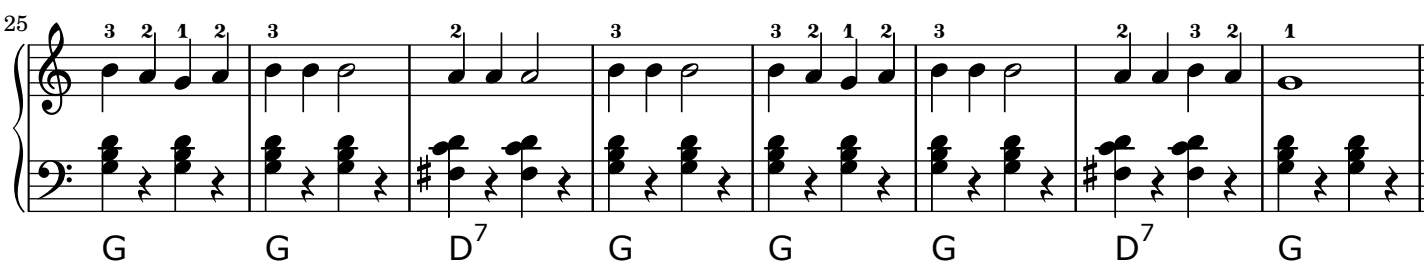
9



17

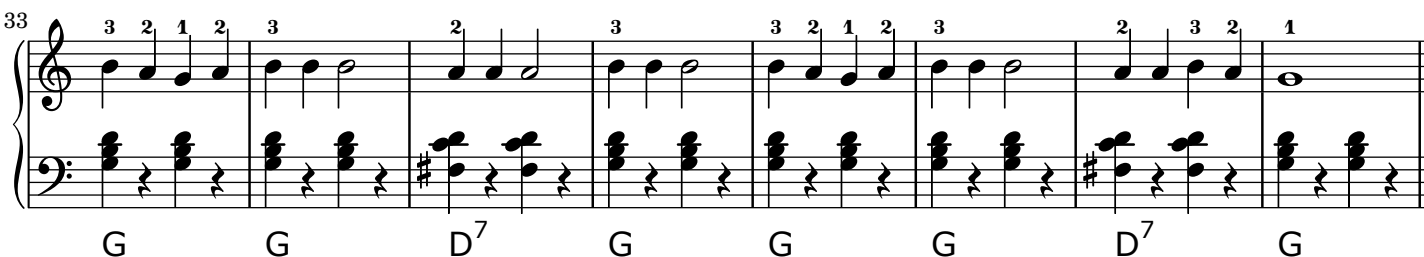


25



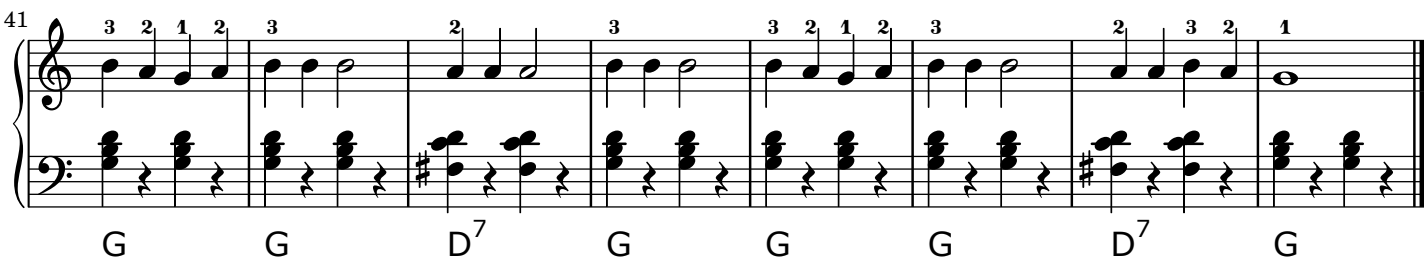
G G D⁷ G G G D⁷ G

33



G G D⁷ G G G D⁷ G

41



G G D⁷ G G G D⁷ G