

# Dona nobis pacem (canon a 3)

An.

## Canon a tre

1  
Do-na no-bis pa-cem, pacem. Do - na no - bis pa - cem!

9  
2  
Do - na no - bis pacem, do-na no-bis pa - cem!

17  
3  
Do - na no - bis pacem, do-na no-bis pa - cem!

Detailed description: This block contains the vocal score for three voices. It is written in 3/4 time with a key signature of one flat (B-flat). The first line (measures 1-8) is marked with a '1' and contains the lyrics 'Do-na no-bis pa-cem, pacem. Do - na no - bis pa - cem!'. The second line (measures 9-16) is marked with a '2' and contains the lyrics 'Do - na no - bis pacem, do-na no-bis pa - cem!'. The third line (measures 17-24) is marked with a '3' and contains the lyrics 'Do - na no - bis pacem, do-na no-bis pa - cem!'. Each line features a different melodic line for the voices, with some notes beamed together and others held as half notes.

## Begeleiding

Voorspel ----

5  
Canon

Detailed description: This block contains the piano accompaniment. It is written in 3/4 time with a key signature of one flat. The first system (measures 1-4) is labeled 'Voorspel ----' and features a rhythmic accompaniment in the right hand and a simple bass line in the left hand. The second system (measures 5-8) is labeled '5 Canon' and features a more complex accompaniment with chords and moving lines in both hands.