

Das klinget so herrlich

a 3 voci (S A T/B)

W. A. Mozart

Soprano (S) part:

A Alto (A) part:

Bass (M) part:

The vocal parts sing the same melody in unison, with lyrics in German and a final "La-ra". The music consists of three staves in common time, key signature one flat.

The vocal parts continue with a rhythmic pattern of eighth and sixteenth notes, with lyrics consisting of "la" and "ra" variations. The music remains in common time with one flat.

The vocal parts sing a new melody with lyrics in German: "hab' ich so et-was ge hört und ge-seh'n. La-ra". The music continues in common time with one flat.

The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics consisting of "la" and "ra" variations. The music concludes with a repeat sign and two endings.

Ending 1:

Ending 2: Fine

The vocal parts sing the same rhythmic pattern as before, with lyrics "la la la la - ra la la la la - ra la la Nie la!" repeated twice.

2

18

Könn - te je - der bra - ve Mann sol - che Glöck - chen fin - den

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22

D.C.

sei - ne Fein - de wür - den dann oh - ne Mü - he schwin - den,

sei - ne Fein - de wür - den dann oh - ne Mü - he schwin - den,

26

und er - leb - te oh - ne Sie in der bes - ten Har - mo - nie.

und er - leb - te oh - ne Sie in der bes - ten

30

D.S.

In der bes - ten, bes - ten Har - mo - nie.

Har - mo - nie. In der bes - ten Har - mo - nie.