

Cockles and mussels

James Yorkston

arr.: Tom Overtoom

The musical score is written for voice (V) and piano accompaniment (M) in 3/4 time, with a key signature of one sharp (F#). The score is divided into systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are provided below the vocal line.

System 1: Chords: G, Em, C⁶, D⁷, G. Lyrics: 1. In Dub-lin's fair ci - ty, where girls are so pret - ty I first set my
2. She was a fish-mong-er, but sure 'twas no won-der For so were her
3. She died of a fe-ver, and no one could save her And that was the

System 2: Chords: E⁷, A⁷, D⁷, G, Em. Lyrics: eyes on sweet Mol-ly Ma - lone As she wheeled her wheel-bar-row Through
fat - her and moth-er be - fore. And they each wheeled their bar-row Through
end of sweet Mol-ly Ma - lone. But her ghost wheels her bar-row Through

System 3: Chords: C⁶, D⁷, G, E⁷, A⁷, D⁷, G. Lyrics: streets broad and nar-row. Cry-ing cock-les and mus-sels, a - live, a-live - O!
streets broad and nar-row. Cry-ing cock-les and mus-sels, a - live, a-live - O!
streets broad and nar-row. Cry-ing cock-les and mus-sels, a - live, a-live - O!

System 4: Chords: D⁷, G, Em, C⁶, D⁷. Lyrics: Refr. A - live, a - live - O! a - live, a - live - O! Cry - ing

System 5: Chords: G, E⁷, A⁷, D⁷, G. Lyrics: cock - les and mus - sels, a - live, a - live - O!