

Blue Christmas

Billy Hayes and Jay W. Johnson

arr.: Tom Overtoom - 2018

Easy Swing

The musical score is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The tempo is marked 'Easy Swing'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 indicated at the start of their respective lines. Chord symbols are placed above the piano staff: G7, C7, F, C7, F, Bb6, G°, F, G7, C7, F, C7, F7, Bb, Gm7, and C7. The lyrics are written below the vocal staff, with some words underlined to indicate phrasing. The piece concludes with a double bar line and repeat dots.

I'll have a
blue Christ - mas with - out you. I'll be so
blue think - ing a - bout you. De - co -
ra - tions of red on a green Christ - mas tree
won't mean a thing, if you're not here with me. And when those
blue snow - flakes start fal - ling, that's when those
blue mem' - ries start call - ing. You'll be
do - ing all right, with your Christ - mas of
white. But I'll have a blue, blue, blue Christ - mas.